Isga Iˀabi (Stoney Nakoda) Keyboard Layout

'	1 !	2 @	3 #	4 $	5 %	6 ^	7 &	8 *	9 (« ‹	0) » ›	–	=	Backspace
Tab	q	w	e	r rh	t th	y	u	i	o	p	rh	th	" "
Caps	a	s	d	f	g	h	j	k	l	◌̂	◌̣	'	Return
Shift	z	x	c	v	b	n	m	, ;	. :	ˀ ?		Shift	
Control	Alt										Alt	Control	

Notes

- To type the circumflex accent ˆ use the **Semicolon key ;**. Thus *â* is typed **a** then **Semicolon**.
- The glottal stop character *ˀ* is on the **Slash key /**.
- The digraphs rh and th can be typed two different ways:
    □ Using the **Left-Bracket** (for **_rh_**) and the **Right-Bracket** (for **_th_**) keys.
    □ Holding down the **Right-Alt** or **Option key** then typing either **r** or **t**.
- In Windows, to type the all-caps versions of **_RH_** and **_TH_**, you will need to use the **Shift+Semicolon** key for the underline accent ˍ. Thus **_RH_** is typed **R : H :** Mac users can simply use Caps-Lock.
- All changed keys can type their original value by holding down the **Right-Alt** or **Option key**. The *Semicolon ;* is typed **Right-Alt+Semicolon** (Windows) **Option+Semicolon** (Mac).
- Opening and closing quotes. For Mac users, Right-Alt is either of the Option Keys.
    □ single: ' Grave — ' Apostrophe
    □ double: " Backslash — " Shift+Backslash
    □ single ‹ Right-Alt+Shift+9 — › Right-Alt+Shift+0
    □ double « Right-Alt+9 — » Right-Alt+0